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SOUTH CAROLINA ARTS COMMISSION



ANNUAL REPORT 1993-1994

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STATE DOCUMENTS

CHAIR REVIEW

It is with great pride that the South Carolina Arts Commission presents its 1993-94 Annual Report to the General Assembly.

The South Carolina Arts Commission initiated a number of major projects this year - several with national significance.

In partnership with the South Carolina Arts Alliance, the Commission sponsored its **Biennial Statewide Conference on the Arts**, April 5-6, at the new Johnnie Cordell Breed Leadership Center for Women at Columbia College. Entitled "A Gathering of Community/A Gathering About Community," the conference featured workshops, seminars and panels designed to help arts administrators look for new ways to revitalize their organizations. Held in conjunction with the conference were the SC Arts Alliance's Legislative Appreciation Breakfast and the Scottie Award Dinner, which honored former Arts Commission Executive Director Scott Sanders as its first recipient. After fourteen years as Director and twenty years total employment with the Commission, Scott Sanders resigned to become Deputy Director of Public Partnership with the National Endowment for the Arts. In late spring, the Board of the Arts Commission selected Deputy Director Suzette Surkamer to succeed Scott Sanders.

The Arts in Basic Curriculum (ABC) Project, initiated in FY:88 has continued to expand. In the fall, 1993, it was announced that The Center for Dance Education would be created at Columbia College, as an outgrowth of the ABC Project, and at the same time, a statewide public awareness campaign was launched with the motto, "In South Carolina Arts Education Means Business." The multi-media campaign, which will run through fall, 1994, consists of a :30 second Public Service Announcement, brochures targeted to the corporate community, posters and bumper stickers for South Carolina schools, and a general interest brochure. All materials promote a 1-800 number for additional resources which is manned at the ABC office at Winthrop University. The campaign has been extremely effective in the state and has been shown at a number of regional and national conferences and teleconferences. Both the American Council for the Arts and the National Assembly of State Arts Agencies are making materials from the campaign available nationally to arts and education organizations and institutions.

The Arts in Education Booking Conference, held in January at the Koger Center for the Arts, once again allowed 100 artists to display their materials to over 300 sponsors of school residencies. An added bonus was a mini-showcase of performances by a number of selected artists.

NASAA Annual Meeting. The National Assembly of State Arts Agencies met in Charleston, South Carolina in November. As the host state, board and staff members of the Arts Commission organized and sponsored many of the conference activities, which included a national teleconference with such participants as Jane Alexander, Chair of the National Endowment, and Richard Riley, Secretary of Education, along with tours of Charleston, peer group sessions and receptions.

Craft of the Carolinas, an exhibition of work of thirty North and South Carolina artists, opened at the Gibbes Museum in November, and selections were toured to museum and gallery sites in both states throughout the rest of the year. An 80-page exhibition catalog accompanied the show, which was organized as a salute to the Year of the American Craft.

Also held in November in Greenville, the Arts Commission sponsored its first **Statewide Design Arts Conference**, a gathering of business leaders, educators, developers, community organizations, designers in all disciplines, and elected officials to explore ideas about the designed environment.

The Arts Commission's regional Media Arts Center continued its prodigious service to independent film, video and audio producers throughout the southeast with a variety of programs, including sponsor-ship of the **5th Annual Southeastern Media Institute**, the **Southern Circuit** tour of media artists to eight southeastern cities, and publication of ***Independent Spirit***, a newspaper for independent media producers and viewers.

The agency's two **Mobile Arts Studios** continued to bring quality artists and arts experiences to communities all over South Carolina, and the Commission was delighted that the Charleston architectural firm, LS3P, extended its financial support of design residencies for elementary schools for a sixth year.

An overview of other South Carolina Arts Commission program events and developments includes the following activities which had a significant impact on the arts in the state.

The SC Rural Cultural Coordinating Council continued its expansion of activities outlined in ***South Carolina's Cultural Visions for Rural Communities*** plan by adding six additional demonstration sites to the three selected during the 1992 pilot year.

On May 3, 1994, Governor Campbell and the Arts Commission presented the annual **Elizabeth O'Neill Verner Awards** - Governor's Awards for the Arts - to: **The Fine Arts Center of the School District of Greenville County**, Arts in Education; **Spoletto Festival USA**, Arts Organization; **The Arts Education Reform Initiatives of the SC State Department of Education**, Government; **Carolina First and Sun, Inc.**, Businesses, and **Samuel J. Tenenbaum**, Individual. Special guest speakers were actor/conductor David Ogden Stiers and designer Alexander Julian.

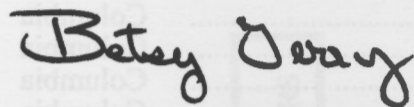
The Arts Commission continues to provide timely information on grants and programs, and to promote artists, arts events/activities in the state and the region through publication of ***ARTIFACTS***, a quarterly newspaper distributed each issue to about 20,000 constituents. ***Untitled***, a newsletter devoted to marketing opportunities for South Carolina artists, is distributed to over 6,500 artists and organizations, six times a year. In addition, this year the Commission published an updated **Access** brochure which lists services, equipment and fee schedules for the Media Arts Center, and **The South Carolina Writers Directory**, a compendium of literary artists, presenters, magazines, and publishers.

The agency's efficiency and effectiveness measure which has been employed over the years consists of collection and reporting of statistical data on individuals/organizations funded and/or participating in Arts Commission programs, along with periodic public forums and survey instruments developed to guide Arts Commission endeavors.

According to a study conducted by the College of Business Administration Division of Research at the University of South Carolina, the South Carolina cultural industry in South Carolina supported \$651,484,200 in economic activity on 1992. It generated \$222,910,170 in earnings for South Carolinians and supported 17,935 jobs directly and indirectly.

The South Carolina Arts Commission continues to develop partnerships, in the public and private sector, to ensure more widespread and comprehensive advancement of the arts in our state. We look forward to another challenging year in FY:95 and are grateful for the support of the Governor and the General Assembly as the agency continues to implement its ten year plan and expand its goals of supporting and providing quality arts experiences for all the citizens of South Carolina.

Respectfully yours,

A handwritten signature in cursive script that reads "Betsy Terry". The signature is written in dark ink and is positioned above the typed name.

Betsy Terry, Chair
South Carolina Arts Commission

COMMISSIONERS FY94

| | Term Expires |
|-------------------------------------|-----------------|
| Betsy S. Terry, Easley, Chair | 1994 |
| Constance Flemming, Lexington | 1994 |
| Jean Jones, Campobello | 1994 |
| Millie Dent, Spartanburg | 1995 |
| Frances Stogner, Summerville | 1992 |
| Carl Blair, Greenville | 1993 |
| Larry Lebby, Columbia | 1993 |
| Patricia E. Wilson, Columbia | 1996 |
| John Whitehead | 1996 |

COMMISSION MEETINGS

| | |
|--------------------------|----------|
| September 16, 1993 | Columbia |
| January 26, 1994 | Columbia |
| April 27, 1994 | Columbia |
| May 24, 1994 | Columbia |
| June 29, 1994 | Columbia |

**BOARD OF
COMMISSIONERS**

EXECUTIVE DIRECTOR

**FINANCIAL
MANAGEMENT**

**HUMAN RESOURCE/PROPERTY
MANAGEMENT**

**INFORMATION &
MEDIA TECHNOLOGY**

**ARTS PROGRAM
ADMINISTRATION**

**GRANTS & CONTRACT
SERVICES**

SOUTH CAROLINA ARTS COMMISSION STAFF
FY:94

| <u>Name</u> | <u>State Classification/In-House Title</u> |
|--------------------------|----------------------------------------------------------------|
| Scott Sanders..... | Executive Director |
| Suzette M. Surkamer..... | Deputy Director/Acting Executive Director |
| Kenneth May..... | Assistant Deputy Director |
| Julia Jones..... | Director, Grants and Contract Services |
| Joyce Bibby..... | Grants Coordinator |
| Robert Johnson..... | Accounting Manager |
| Vacant..... | Senior Accountant |
| Patricia Woodruff..... | Accountant |
| Calvin Parker..... | Accounting Technician |
| Mary Teague..... | Director of Human Resources |
| Jayne Darke..... | Public Information Director |
| Glenn Hare..... | Public Information Specialist |
| James Summer..... | Programmer Analyst |
| Vacant..... | Programmer Analyst |
| Linda Campbell..... | Director of Procurement and Property |
| Betty Vardeman..... | Procurement Officer |
| Susan Leonard..... | Senior Arts Coordinator |
| Thomas Bryan..... | Arts Coordinator |
| Marion Draine..... | Arts Coordinator |
| Harriett Green..... | Arts Coordinator |
| Jeanette Guinn..... | Arts Coordinator |
| Brenda McCutchen..... | Arts Coordinator |
| Frank McNutt..... | Arts Coordinator |
| Steve Lewis..... | Arts Coordinator |
| Lesley Williams..... | Arts Coordinator |
| Vacant..... | Arts Coordinator |
| Sara Goldstein..... | Assistant Arts Coordinator |
| Felicia Smith..... | Assistant Arts Coordinator |
| Mitzi Swisher..... | Assistant Arts Coordinator |
| Charles Webb..... | Assistant Arts Coordinator |
| Helen Lupo..... | Administrative Assistant to Executive Director |
| Shirley McLemore..... | Administrative Assistant to Deputy & Assistant Deputy Director |
| Marian Braswell..... | Administrative Assistant for Grant & Contract Services |
| Cydney Berry..... | Administrative Specialist |
| Gwen Boykin..... | Administrative Specialist |
| Brenda Caprani..... | Administrative Specialist |
| Betsy Neale..... | Administrative Specialist |
| Teresa Price..... | Administrative Specialist |
| E. Rachel Rose..... | Clerical Support Specialist - Receptionist |

GOALS OF THE SOUTH CAROLINA ARTS COMMISSION

STATEWIDE DEVELOPMENT OF THE ARTS

ARTIST DEVELOPMENT

Encourage, nurture, and support the artistic growth and personal and economic well-being of South Carolina artists.

ARTS EDUCATION

Establish the arts as an integral part of South Carolina's educational systems and the lifelong learning process of our citizens.

COMMUNITY DEVELOPMENT

Stimulate the development of South Carolina's culturally-diverse arts resources and organizations and promote creative partnerships to improve the quality of our lives, preserve our cultural heritage, and enhance our economic growth.

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STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's continuing planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development, and Artist Development.

The Commission has divided South Carolina's 46 counties into seven regions. Seven of the eleven Arts Coordinators have been designated Regional Arts Coordinators and are each assigned responsibility of two to eleven counties; and four of the eleven coordinators have been designated as Discipline Arts Coordinators and they are mainly responsible for working with individual artists and single discipline organizations. In addition, Regional and Discipline Arts Coordinators are responsible for in-house administration of specific Arts Commission programs and services.

Regional Arts Coordinators are responsible in their assigned counties for:

- Coordinating all South Carolina Arts Commission activities that are sponsored within assigned counties;
- Providing technical assistance to local arts organizations/sponsors, and;
- Promoting the development of the arts in each county.

Discipline Arts Coordinators (Literary/Media/Music/Theatre/Dance and Visual Arts) are responsible for:

- Working with individual artists and single discipline organizations throughout the state.

REGIONAL ARTS COORDINATORS

| <u>Name</u> | <u>Counties</u> |
|------------------|-------------------------------------------------------------------------------------------------------------|
| Tom Bryan | Abbeville, Aiken, Anderson, Edgefield, Greenwood, Laurens, McCormick, Newberry, Oconee, Pickens, and Saluda |
| Marion Draine | Beaufort, Colleton, Hampton, Jasper, Lexington, and Richland |
| Jeanette Guinn | Calhoun, Cherokee, Fairfield, Greenville, Spartanburg, Union and York |
| Harry Harrison* | Allendale, Bamberg, Barnwell, Clarendon, Georgetown, Orangeburg, Sumter and Williamsburg |
| Julia Jones | Charleston and Dorchester |
| Brenda McCutchen | Chester, Kershaw, and Lancaster |
| Frank McNutt | Berkeley, Chesterfield, Darlington, Dillon, Florence, Horry, Lee, Marion and Marlboro |

* = Vacant position effective January 1994.

DISCIPLINE ARTS COORDINATORS

| <u>Name</u> | <u>Discipline</u> |
|----------------|-------------------|
| Susan Leonard | Media Arts |
| Harriett Green | Visual Arts |
| Steve Lewis | Literary Arts |
| Vacant | Performing Arts |

PROGRAM DIRECTORS

| <u>Name</u> | <u>Program Area</u> |
|------------------|------------------------------------------------------------------------------------------------------------------|
| Tom Bryan | Art in Public Places, Tourism, Basic Salary Assistance Grants, Approved Artist Roster |
| Marion Draine | Business, Local Government, Economic Development, Cultural Visions for Rural Communities, Special Projects |
| Sara Goldstein | Mobile Arts |
| Jeanette Guinn | Special Projects, Showcase, Community Tour |
| Harriett Green | Visual Arts (State Art Collection, Visual Arts Promotion, % for Art, Exhibitions, Slide Registry) |
| Harry Harrison | Design Arts Multi-Cultural Arts |
| Julia Jones | General Support/Project Support/Quarterly Grants, Fellowships, 504 Arts Accessibility |
| Susan Leonard | Media Arts Education, Southern Circuit, Exhibitions, <u>Independent Spirit</u> |
| Steve Lewis | Literary Arts (S.C. Fiction Project, Writers Forum) |
| Brenda McCutchen | Arts in Education, Dance Program |
| Frank McNutt | Rural Arts, Folk Arts |
| Felicia Smith | <u>Untitled</u> |

NOTE: Ken May, Assistant Deputy Director, served as Program Director for Arts in the Basic Curriculum.

The detailed outline of programs administered by the Arts Commission is described in the following sections of this report: Arts in Education, Community Arts Development, and Artist Development.

ARTS IN EDUCATION PROGRAMS

Programs available to educational institutions take place throughout the year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in an educational program setting with participants, assist teachers in their own professional development in arts education, and, where applicable, conduct informal performances, lecture demonstrations and other activities to present their art form. Each program places emphasis on building audiences who are educated to an awareness of the arts and to the value of creative expression.

The Arts in Education Program is a unique interaction between professional visual, literary, media, or performing artists and participants in educational settings within a community. While its emphasis is on activities in schools, the program may also involve other community organizations. Arts in Education's primary purpose is to enhance a participant's powers of perception and self-expression and to help one develop skills in communicating creatively. To attain the long-range effects of its purpose, the program strives to insure that 1) participating students receive a broad exposure to the arts; 2) participating teachers expand their arts awareness, and utilize arts experiences within their school curriculum; 3) an audience for the arts is expanded in the participating communities; 4) development of individual commitment and financial support is secured for the continuation and expansion of arts activities in both participating schools and communities; and 5) professional artists gain support in their life's work.

Arts in Education Grant sites for 1993-94 were in Aiken, Anderson, Beaufort, Berkeley, Calhoun, Charleston, Chester, Chesterfield, Clarendon, Darlington, Dillon, Dorchester, Edgefield, Florence, Georgetown, Greenville, Greenwood, Hampton, Horry, Jasper, Kershaw, Lancaster, Laurens, Lee, Lexington, Marion, Marlboro, Newberry, Orangeburg, Pickens, Richland, Spartanburg, Sumter, Union, and York counties. (See financial assistance section for more details.)

The purpose of the Arts in the Basic Curriculum (ABC) project is to help make the study of arts a basic component in the curriculum of South Carolina's schools, so that every child may have access to a comprehensive, sequential education in the arts that is comparable to the training offered in other basic disciplines such as science, mathematics, and English. Funded in part by a grant from the National Endowment for the Arts, a "blueprint" for making the arts a basic was developed during FY:88 in cooperation with the State Department of Education and the South Carolina ABC Steering Committee, a 56-member, broadly inclusive group of artists, education, arts education, and government leaders.

South Carolina's ABC Plan calls for a curriculum in the arts which includes creative writing, dance, music, theatre, and the visual arts and is grounded in exploration of each art form through aesthetic perception, historical inquiry, and criticism, as well as actual performance/practice of the art discipline itself (i.e. painting, singing, acting, dancing, writing, etc.). This curriculum is

to be taught by qualified arts specialists and reinforced by classroom teachers, school administrators, professional artists, arts organizations, and community arts resources.

Three-year funding to begin implementation of the plan was received from the National Endowment for the Arts in FY:89, and in FY:92 a second three-year implementation grant was received. In FY:94 eight Model Site grants were awarded; the fourth Annual Arts Education Leadership Institute was presented by host institution Furman University; a major public awareness campaign for arts education was launched, in cooperation with the American Council for the Arts; 5 research mini-grants to SC arts education researchers were supported; and a new SC Center for Dance Education was inaugurated at Columbia College with joint support from the Arts Commission, the Department of Education, and The Coca Cola Foundation. (See financial assistance section for more details.)

COMMUNITY ARTS DEVELOPMENT PROGRAMS

As a direct outcome of the Arts Commission's latest Canvas of the People planning process, a ten-year State Arts Plan was published in May, 1992. The 14-month Canvas process involved a broad cross-section of constituents. Over 500 people contributed directly to the conception of the plan by their participation in the thirteen public forums held in Columbia, Florence, Charleston, and Spartanburg, and/or their participation in the twelve working groups which each met two or three times during a two-month period to make recommendations and draft portions of the plan. In addition, over 500 people responded to a written survey; over 800 to a public opinion poll; and thirty executives were interviewed, one on one. The members of the Arts in Basic Curriculum Steering Committee, the Cultural Visions Task Force, and the Design Arts Advisory Committee were also active participants in the creation of "A Ten-Year Plan for the Arts in South Carolina 1992-2001."

Through the Mobile Arts Program, the Arts and Crafts Trucks brought equipment, facilities, supplies and professional artists into ten communities for four-week residencies. Exhibits, demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

The emphasis of the program is on serving rural and underserved populations. However, some isolated urban neighborhoods have sponsored truck residencies. Sponsors include civic groups, churches, schools, recreation departments, libraries, downtown development associations, arts councils, museums, and community festivals.

In 1989, to celebrate its 25th Anniversary as a comprehensive and dynamic design firm LS3P (Lucas, Stubbs, Pascullis, Powell and Penny, Ltd.) located in Charleston, South Carolina made a major financial commitment to the South Carolina Arts Commission through the South Carolina Arts Foundation. Due to LS3P's generous contribution, to be administered over a five-year period, the Arts Commission was able for the fifth year to offer South Carolina elementary schools the opportunity to sponsor four two-week architectural and design residencies.

In FY:94, the trucks operated for 36 weeks reaching 9 communities and 13 counties: Berkeley, Cherokee, Chesterfield, Dorchester, Greenwood, Horry, Jasper, Lancaster, Laurens, McCormick, Oconee, Pickens, and Union. In addition, the Crafts Truck was at The State Museum in Columbia for four weeks.

The FY:94 General Support and Project Support Grants Program provided 119 matching grants ranging in size from \$1,000 to \$39,600 to nonprofit arts organizations and artists throughout South Carolina. The program is structured to serve a wide range of individual and organizational needs and program strategies. (See financial assistance section for more details.)

In FY:91 the Arts Commission appointed a Design Arts Advisory Committee which provided guidance to the feasibility of developing a statewide program as recommended by a 110 member Task Force.

The First Statewide Design Arts Conference entitled "Good Design is Good Business" took place in Greenville, SC. The two day conference focused on architectural, interior design, product design, landscape architecture, and urban design.

For FY:94 Community Designs and Design Planning Programs enable selected towns and communities to receive advice by experts in such fields as design, community development, historic preservation, cultural planning and organization building.

Community Designs grants support organizations seeking to implement projects that will promote design excellence in the areas of architecture, landscape architecture, interior design, graphic and product design, and urban design. Broad-based planning is a prerequisite for this category of funding. In this year's Community Designs category the Arts Commission issued grants to support the City of North Augusta, Lee County Arts Council, Marlboro Civic Center Foundation, and the Town of Atlantic Beach. (See financial assistance section for more details.)

Design Planning grants are intended to support communities wishing to begin planning projects that will involve design issues. And while no previous planning is required, applicants are required to identify the need and benefit for the desired design planning. In this year's Design Planning category grants were issued to support the City of North Augusta and City of Hartsville. (See financial assistance section for more details.)

The Arts Commission's Multicultural Arts Development Program is designed to support projects with potential long-term impact on ethnic cultures and is used to help stimulate planning strategies that encourage cultural diversity in all aspects of the community. (See financial assistance section for more details.)

The Rural Arts Program was implemented as a result of the needs expressed during the 1980 "Canvas of the People." The program began in 1981 with four counties and \$16,000. These funds were set aside by the Arts Commission to pilot an arts development program for areas of the state where there had been little or no arts activities. Rural Arts is a partnership for cultural development between rural communities and the South Carolina Arts Commission. A total of 6 sites participated in the Rural Arts Program in FY:94. Local rural arts committees design their own arts program and also utilize on-site consultants addressing specific aspects of arts administration. The Rural Arts Program is used as an introduction to a wide range of arts programs and is a powerful motivator in increasing public awareness of the overall benefits of the arts for cultural development. (See financial assistance section for more details.)

The Cultural Visions project began in 1990, when the S.C. Arts Commission invited the Governor's Office, the S.C. State Development Board, the S.C. Downtown Development Association, the Joint Legislative Committee on Cultural Affairs, Clemson University, and the S.C. Department of Parks, Recreation and Tourism to join in sponsoring a Rural Arts Task Force. The Task Force had a two-fold mission: (1) to stimulate rural cultural development in South Carolina through a continuing partnership between state agencies and organizations and local entities; and (2) to develop a comprehensive action plan for cultural development in rural South Carolina.

Through the Cultural Visions for Rural Communities project, state leaders aim to create a clear view of, and a comprehensive interagency action plan for, the kind of cultural development that will help rural areas share in the economic growth that to date has been enjoyed primarily by urban areas.

The vision is that each rural community in South Carolina will develop and implement a comprehensive cultural plan that reflects the unique qualities of that community and blends with its particular socio-economic environment. The plan would then become an integral part of that community's economic development strategy.

The Upper Savannah Valley Cultural Consortium, Clarendon County Cultural Council and Penn Center on St. Helena's Island received funding in FY:94 as Cultural Visions Demonstration Project Sites. (See financial assistance section for more details.) Also during this year, six new demonstration sites were selected: Andrews Revitalization Association, The Catawba Cultural Commission, Darlington County Planning Commission, Horry Cultural Arts Council, Lower Savannah Council of Governments Thoroughbred Country, and Rural Area Economic Development, Inc.

The Basic Salary Assistance Grant made it possible for five rural Local Arts Agencies to continue (original funding FY 1993) first-time, full-time, Executive Director positions. Five of the original seven sites entered the second and final year of funding. The associated match for the final year is one SCAC/NEA dollar to three local dollars. (See financial assistance section for details.)

Through the Regional Arts Development Program seven South Carolina Arts Coordinators provide technical assistance and advice to South Carolina arts organizations and individuals. They meet with groups with common concerns to disseminate information and facilitate decision-making. Arts Commission staff member; answer questions as diverse as "How does a local organization plan a successful arts festival... launch a fundraising drive... set up a Board of Directors... reach new audiences?" And "How to best enhance our local arts resources... find other artists interested in collaborative projects... assist in finding an Executive Director for an Arts Council... find out about exhibitions and commissions?"

At times, staff members refer the constituent to another organization or resource person within the state who has had notable success solving a similar problem or has special expertise. Through the Southern Arts Federation, the Arts Commission further expands the exchange of information and range of resources within the 9-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broaden the base of services for South Carolinians.

Technical services can be thought of as the glue which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.

In 1993 the National Assembly of State Arts Agencies (NASAA), in cooperation with the South Carolina Arts Commission and South Carolina Educational Television successfully produced a national teleconference which focused on the role of the arts in the federal agenda. The teleconference featured Jane Alexander, Chairman of the NEA, and US Secretary of Education, Richard Riley. The 1993 NASAA Annual Meeting was held in Charleston, SC.

ARTIST DEVELOPMENT PROGRAMS

The State Art Collection was begun in 1967 by the Arts Commission to support the State's visual artists, to make the work of those artists available to citizens across the state, and to create a collection of historic importance. The Collection has grown to include over 400 works in a variety of media and chronicles the development of the state's artists with regional, national, and international reputations. Most of the works in the Collection either hang in state agencies or are available to museums and other institutions through special loans and curated shows. Beginning in July of 1993 the State Art Collection's storage facility was relocated to NationsBank Plaza in downtown Columbia.

FY:94 State Art Collection Acquisitions Committee Members

| | | |
|------------------------------------------------|-----------------------------------------------|------------------------------------|
| Carl Blair (Commissioner) Greenville County | Joseph Lawton Greenville County | Tom Stanley York County |
| Virginia Grose (Chair) Richland County | Larry Lebby (Commissioner) Richland County | Frank Martin Orangeburg County |
| Linda Fantuzzo Charleston County | Polly Laffitte Lexington County | Colin Quashie Charleston County |

FY:94 Acquisitions/The State Art Collection

| <u>Artists</u> | <u>Media</u> | <u>Title</u> |
|-------------------------------------------|-------------------------------------------------------------|---------------------------------------|
| Gwylene Gallimard & Jean-Marie Mauclet | silkscreen (2 series of 6 images each) (34" x 47") | <i>Insurance: Compassion for Sale</i> |
| Marcelo Novo | linoleum cut (edition:10) (17 1/2" x 24) | <i>Ponshito's Feat</i> |
| Marcelo Novo | etching (edition:10) (26" x 9") | <i>The Four Muses</i> |
| Michael Tyzack | acrylic on collage paper (76" x 76") | <i>Bolivar, Too</i> |
| Sam Wang | digital print (20" x 24") | <i>Untitled</i> |
| Sam Wang | digital print (20" x 24") | <i>Untitled</i> |
| Bingjian Zhang | tar, wax, roof paper, metal hardware (96" x 96" x 8") | <i>The Door of the Forbidden</i> |

Print South Studio Invitational Portfolio. Gifts of Barbara Stender to the South Carolina Arts Commission State Arts Collection

| | | |
|------------------|---------------------|----------------------------|
| Bruno Civitico | hard ground etching | <i>Untitled</i> |
| Linda Fantuzzo | aquatint | <i>Still Life</i> |
| Peggy How | soft ground etching | <i>Stepping Out</i> |
| John Michel | linoleum cut | <i>Ananse</i> |
| Manning Williams | woodcut | <i>Southerners in Hell</i> |

Craft of the Carolinas - an exhibition of craft and craft-art by 30 artists from North Carolina and South Carolina surveyed recent trends in the world of craft. *Craft of the Carolinas* was organized as part of the year-long national recognition of the contribution of craftspeople "**The Year of the American Craft 1993.**" The exhibition was curated by John Perreault, former Senior Curator of the American Craft Museum in New York City. The exhibition opened at the Gibbes Museum of Art in Charleston, South Carolina and traveled to four additional sites in North Carolina and South Carolina. A joint project of the Gibbes Museum of Art, the North Carolina Arts Council and the South Carolina Arts Commission, *Craft of the Carolinas* was sponsored in part by Philip Morris Companies, Inc.

| | | | |
|----------------------|----|---------------------|----|
| Jamie Davis | SC | Allen Mulkey | NC |
| Paige Davis | NC | Ben Owen III | NC |
| Clark Ellefson | SC | Vernon Owens | NC |
| Winton & Rosa Eugene | SC | Virginia Scotchie | SC |
| Shane Fero | NC | Michael Sherrill | NC |
| Stan Floate | NC | Randy Shull | NC |
| Mary Jackson | SC | John Skau | NC |
| Rodger Jacobs | NC | Billie Ruth Sudduth | NC |
| Beth Ross Johnson | NC | Hiroshi Sueyoshi | NC |
| Kim Keats | SC | Bob Trotman | NC |
| Ellen Kochansky | SC | Mike Vatalaro | SC |
| Peter Lenzo | SC | Alfred Ward | SC |
| Kit Loney | SC | Susan Wilchins | NC |
| Lee Malerich | SC | Therese Zemlin | SC |
| Robben McAdam | SC | | |

Traveling under the auspices of the Gibbes Museum of Art, *Craft of the Carolinas* toured in the form of two parallel abbreviated exhibitions curated from the larger exhibition.

| | |
|-------------------------------------------------------------|-------------------------------------|
| Gibbes Museum of Art Charleston, SC | November 17, 1993 - January 9, 1994 |
| Rudolph E. Lee Gallery Clemson University Clemson, SC | February 1 - March 5, 1994 |
| Folk Arts Center Asheville, NC | February 26 - April 3, 1994 |
| Spirit Square Center for the Arts Charlotte, NC | March 20 - April 30, 1994 |
| Green Hill Center for North Carolina Art Greensboro, NC | April 16 - June 11, 1994 |

FY:94 State Art Collection Exhibitions

Coastal Carolina University

Myrtle Beach, SC

October 22 - December 10, 1993

Artists included in the exhibition:

Sigmund Abeles

Sara Ayers

Tarleton Blackwell

Alice Boyle

Bruno Civitico

Barbara Duval

Clark Ellefson

Willard Hirsch

Judy Hubbard

Terry Jarrard Dimond

Larry Jordan

William Ledyard

Paul Martyka

Mary Mintich

David Moore

Jorge Otero

Edward Rice

Edward Wimberly

Winston Wingo

NationsBank Plaza, Columbia, South Carolina

July - September, 1993

Artists included in the exhibition:

Sara Ayers

Aaron Baldwin

Tim Belshaw

Scott Belville

Tarleton Blackwell

Paul Bright

Jim Connell

Barbara Duval

Marc Fagan

Harry Hansen

Willard Hirsch

John Jacobsmeyer

Larry Jordan

Elizabeth Keller

David Moore

Jorge Otero

Edward Rice

Chris Robinson

Dan Shelly

Mike Vatalaro

Robert White

Edward Wimberly

State Agency Loan Program

As part of an ongoing initiative to hang works of art in public buildings, the State Art Collection is available for loans to State agencies on a rotating basis. Currently, the following 18 agencies are participating in this program:

Alcohol and Other Drug Abuse Services

Senate Committee on Correction & Penology

Budget & Control Board Office of

Information Resources - Telecommunications

Education Improvement Act, Business-

Education Subcommittee

Department of Public Safety

Joint Legislative Committee for Cultural Affairs

House of Representatives Judicial Screening Committee

Legislative Black Caucus

Medical University of South Carolina

Governor's Office Division on Aging

Department of Agriculture

Department of Archives & History

Department of Health & Environmental Control

Institute of Archeology/Anthropology

Tax Commission

Department of Commerce

House of Representatives Speaker Pro Tempore

House of Representatives Ways and Means Committee

The Visual Art Slide Registry is a valuable image bank used by gallery owners, corporations, individuals and a variety of institutions to locate artists. The registry is also an important resource for the state's volunteer Percent for Art Program. Artists interested in registering may submit representative slides and a resume to the Arts Commission.

The Artist Fellowship Program provides financial assistance of \$7,500 each to literary, visual, craft and performing music artists. Established to encourage and support artist development in South Carolina, the Artist Fellowship Program annually awards six non-matching fellowships to resident artists who show significant quality in their art form. Of the six fellowships, one is awarded in crafts and music performance and two are awarded in visual arts and literature. (See financial assistance section for more details.)

The Writers Forum featured two nationally recognized writers during FY:94, who appeared at six South Carolina colleges, including: USC-Aiken, USC-Salkehatchie, USC-Columbia, Columbia College, The Citadel, and Winthrop College. The writers, who each gave a reading and conducted a discussion were: Toi Derricotte and Paul Ruffin.

The South Carolina Fiction Project, co-sponsored by the Charleston Post & Courier newspaper, selected twelve short stories from the 300 submitted for a \$500 cash award and publication in the Sunday edition of the Post & Courier. South Carolina writers whose stories were selected for awards are: Rebecca Parke (Lancaster), Cynthia Boiter (Chapin), Curtis Derrick (Columbia), Jeffery Helterman (Columbia), Deborah Clawson Johnson (Hopkins), Sue Monk Kidd (Anderson), John Lane (Spartanburg), Mark E. Reeves (Charleston), Rosa Shand (Spartanburg), Rush Smith (Columbia), Lynn Jordan Stidom (West Columbia), and Deno Trakas (Spartanburg). Judges for this year's competition were David Payne; Eilleen Pollock; and Bill Thompson, Book and Film Editor for The Post and Courier.

The South Carolina Readers Circuit though still funded by the South Carolina Arts Commission, the South Carolina Humanities Council and the State Library, is now being directed by Frances Ashburn. The South Carolina Readers Circuit was initiated in FY:87 to encourage arts councils, libraries, and other organizations and institutions to sponsor reading from selected South Carolina writers by offering grants to the sponsor for up to 50% of the writers fee.

The Media Arts Center serves artists, educators, institutions and the general public in South Carolina and a ten-state southeastern region through programs for artist development, film/video exhibition and audience development, education, equipment access, information resources, teleconferences and technical assistance.

The Center makes available some of the finest film, video and audio equipment in the country to artists at reduced rates through an Equipment Access Program. This includes 16mm, Betacam, VHS and Super-VHS equipment, and studios for editing BetaSP video, Super-VHS, 16mm film, and for electronic sound. These resources attract artists and projects to South Carolina. In FY:94, 184 producers used equipment for a total of 411 user/days.

The Commission has contributed to the Southeastern Media Fellowship Program since 1984 with a cash match and seven Equipment Access Grants valued at \$14,000 on Center equipment. In addition, the Center provided production access grants to nine independents as part of an SCETV 27:Fifty program, where producers receive \$1,000 cash, plus production and post-production for short projects aired on statewide PBS.

The fifth annual Southeastern Media Institute was held in Columbia in July/August, 1993, and attracted participants from all aspects of the media community in the Southeast. Areas of study included video production, The Documentary Process, Location and Post Production Sound, Funding Your Film, Experimental Approaches to Personal Documentaries, Making Historical

Documentaries, The Video Toaster, Young Videographers and Short Personal Narratives, Video Editing, Screenwriting, Video Production for the Classroom, Advanced Cinematography, and Independent Film Criticism.

The Independent Spirit newsletter, an Addy Award winner, continued to grow in circulation (7,600) and in quality, and represents one of the only consistent outlets for criticism of independent works produced in the Southeast. Coverage includes festival reports, reviews and criticism and stories on artists and works in progress.

The Center continues to serve as the administrator for the Southern Circuit -- the only centrally organized film/video artist tour in the nation. Eight sites participated in the FY:94 Circuit, including Atlanta; Raleigh; Vero Beach, FL; Whitesburg, KY; Durham; Clemson; Columbia and St. Louis. Artists featured included Jonathan Berman, Mindy Faber, Jean Finley, Stephen McCallum, Ellen Spiro, and Marco Williams. The Circuit saw increased audiences at several sites, due to improved local efforts coordinated through the Center.

The Center released an innovative children's media education program in FY:90. Based on an earlier, successful program, AT THE MOVIES WITH BAD DOG combines film and video screenings and creative activities that integrate the media arts into visual arts and language arts curriculum. The program uses award-winning packages of independent film and video and features a workbook, AT THE MOVIES WITH BAD DOG: USING NON-TRADITIONAL FILM AND VIDEO WITH CHILDREN, of program activities and curriculum goals and objectives. The workbook is published and nationally distributed by Highsmith Press and was co-authored by the Center's Director Susan Leonard and Gail Munde.

A curriculum guide incorporated by a folklorist and a video artist was developed from the 1990-91 Hugo Arts-in-Education Residency Program. The guide has been distributed to over 26 states.

Media Arts in Education residencies continued in 1994, with 1 media artist participating in 3 residencies for a total of 5 weeks from July 1, 1993 through June 30, 1994.

The Community Tour Program is designed to support and promote South Carolina performing artists through a fee-supported touring program.

This program supports the development and promotion of touring activities by professional South Carolina performing artists, so that these artists can provide performances and residencies to South Carolina communities. Priority is given to performances in non-metropolitan areas. Fees for the individual performers and ensembles (which are selected by a panel for the touring roster) are subsidized in an amount up to 1/3 their fee. In FY:93, 21 performing artists/ensembles, which included a chamber orchestra, dance companies, chamber and solo musicians, storytellers, folk singing/gospel artists and a theatre group, were selected to participate on this touring roster for two years. During FY:94, the artists/ensembles performed 43 concerts in 19 counties, sponsored by a variety of community presenters including local arts councils, park and recreation departments, churches, and festivals. (See financial assistance section for more details.)

The New Works program provides funds to enable South Carolina music, theatre, and dance companies to engage major professional composers, directors, choreographers, and playwrights to create, direct, and choreograph new works for their organizations. The Guest Choreographer/Director program provides fee support for theatre and dance companies to contract established directors and choreographers as guest artists for South Carolina companies. (See financial assistance section for more details.)

Funding support from the National Endowment for the Arts through the Southern Arts Federation enabled the Commission to assist presenters in bringing professional dance touring companies to South Carolina communities. The Arts Commission also received a grant from the National Endowment for the Arts through the Dance on Tour program to assist the SC Presenters Network in providing technical assistance and workshops to SC dance presenters. The Commission also provided assistance to SC presenters to have the opportunity to view dance. (See financial assistance section for details.)

The Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts, are presented annually to honor those individuals and organizations that have participated in the growth and advancement of the arts in South Carolina.

The FY:94 Verner Awards Ceremony was held on May 3, 1994, in the House Chambers of the State House. Governor Carroll Campbell presented each of the six award recipients with a cast bronze statue designed by South Carolina artist Jean McWhorter.

Guest speakers for the ceremony were designer Alexander Julian and actor/conductor David Ogden Stiers. Entertainment was provided by classical guitarist Christopher Berg.

This year's awards ceremony was preceded by a luncheon held in honor of the FY:94 recipients and was followed by a reception on the Governor's Mansion Mall.

The FY:94 Verner Awards Ceremony received corporate sponsorship from South Carolina National Bank and donations from the following organizations and businesses:

The South Carolina Arts Foundation
Sun Printing, Inc.

The Elizabeth O'Neill Verner Awards recognized recipients in five categories:

| <u>CATEGORY</u> | <u>RECIPIENT</u> |
|--------------------|-------------------------------------------------------------------------------|
| Arts in Education: | The Fine Arts Center of the School District of Greenville County |
| Arts Organization: | Spoletto Festival USA |
| Government: | The Arts Education Reform Initiatives of the SC State Department of Education |
| Business: | Carolina First Sun, Inc. |
| Individual: | Samuel Tenenbaum |

FINANCIAL ASSISTANCE FY:94

OVERVIEW

In FY:94 the Arts Commission offered financial assistance to local sponsors, artists, and schools in the following categories:

General Support and Project Support (nonprofit organizations and individual artists) - requires matching funds

Artist Fellowships (individual artists) - no matching funds required

Arts in Education Grants (schools/nonprofit organizations) -requires matching funds

Arts in Basic Curriculum (ABC) Model Site Grants (schools/nonprofit organizations) - may require matching funds

Community Arts Development (nonprofit organizations) - requires matching funds

Basic Salary Assistance Grants (non-profit organization) -requires matching funds

Multicultural Arts (nonprofit organizations/individual artists) -requires matching funds

Rural Arts Grants (nonprofit organizations) - requires matching funds

Community Designs (nonprofit organizations) - requires matching funds

Design Planning Grants (nonprofit organizations) - requires matching funds

Guest Choreographer/Director (nonprofit theatre and dance) -requires matching funds

New Works (nonprofit dance, music and theatre companies) -requires matching funds

Dance on Tour Residency (non-profit organizations) - requires matching funds

Dance on Tour Travel Subsidy (non-profit organizations) - requires matching funds

Community Tour (nonprofit organizations) - requires matching funds

The intent is to provide financial support to encourage the development and expansion of arts organizations, community arts agencies, and the state's major cultural institutions; to provide quality arts experiences to the citizens of the state, and to support individual professional, creative artists. By offering financial incentives, the state encourages local schools, sponsoring arts organizations and artists to develop their expertise as facilitators of arts learning, as arts administrators and programmers, or as artists so that the network of arts resources in South Carolina is multiplied.

Applications for financial assistance through Grants in Aid, Artists Fellowships, Arts in Education Grants, Community Tour, Arts in Basic Curriculum, Rural Arts, New Works, Dance Initiative, and Guest Choreographer/Director, are reviewed by independent panels composed of persons having expertise in the appropriate area. The Arts Commission Board takes final action on Grants in Aid, Artist Fellowships, Arts in Education, Community Tour, Rural Arts, Guest Choreographer/Director, and New Works, and sets policies governing the assistance in other categories.

All grants are administered by the recipients, with evaluation by the Arts Commission staff.

Under the FY:94 budget, financial assistance was given as follows:

| | | |
|----|---------|-------------------------------------------------|
| \$ | 22,748 |Dance on Tour |
| | 895,734 |General Support and Project Support |
| | 45,000 |Artist Fellowships |
| | 342,319 |Arts in Education |
| | 105,000 |Arts in Basic Curriculum Model Site Grants |
| | 180,550 |Other ABC Grants |
| | 17,106 |Quarterly Grants |
| | 21,500 |Basic Salary Assistance Grants |
| | 51,000 |Cultural Visions |

| | |
|--------------------|------------------------------------------------------------|
| 18,650 |Multicultural Arts |
| 36,000 |Rural Arts Grants |
| 20,500 |Community Design |
| 3,750 |Design Planning Grants |
| 24,378 |Community Tour |
| 4,000 |New Works Grant |
| 2,220 |Dance Initiative Grants |
| <u>3,800</u> |Guest Choreographer/Director |
| \$1,749.255 |Total award amount from the SC Arts Commission |

Through the Arts Commission's membership in the Southern Arts Federation, South Carolina organizations, institutions and artists received additional funds.

The National Endowment for the Arts, a federal agency, also granted money to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

SOUTH CAROLINA ARTS COMMISSION GRANTS FOR FY:94

During FY:94 the Arts Commission offered a variety of General Support and Project Support to arts organizations and individual artist across the state.

General Support and Project Support

Arts Councils

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|------------------------------------------|------------------------------------------|---------------|--------------------|
| Anderson Arts Council | General Support | Anderson | \$ 27,000 |
| Arts Council of Chester | General Support | Chester | 8,000 |
| Arts Council of Northern Beaufort County | Subgranting | Beaufort | 7,500 |
| Arts Council of Northern Beaufort County | General Support | Beaufort | 7,226 |
| Arts Council of Spartanburg | Subgranting | Spartanburg | 4,000 |
| Arts Council of Spartanburg | General Support | Spartanburg | 18,010 |
| Black Creek Arts Council | General Support | Darlington | 1,480 |
| Blue Ridge Arts Association | General Support | Oconee | 2,766 |
| Calhoun County Museum | General Support | Calhoun | 10,800 |
| Camp Baskervill | General Support | Georgetown | 8,679 |

General Support and Project Support

Arts Councils

(cont'd)

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|-------------------------------------------------|------------------------------------------|---------------|------------------------|
| Charleston Area Arts Council | General Support | Charleston | 2,492 |
| Charleston Area Arts Council | Subgranting | Charleston | 3,400 |
| Cheraw Arts Commission | General Support | Chesterfield | 5,420 |
| City of Charleston | General Support | Charleston | 18,605 |
| City of North Charleston | General Support | Charleston | 17,150 |
| Columbia Music Festival Association | General Support | Richland | 6,000 |
| Community for African American History | General Support | Georgetown | 10,517 |
| County of Chester | Subgranting | Chester | 2,200 |
| Cultural Council of Hilton Head | Subgranting | Beaufort | 7,500 |
| Cultural Council of Richland/Lexington Counties | General Support | Richland | 16,850 |
| Cultural Council of Richland/Lexington Counties | Subgranting | Richland | 7,680 |
| Fine Arts Center of Kershaw County | General Support | Kershaw | 18,916 |

General Support and Project Support

Arts Councils (cont'd)

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|---------------------------------------|------------------------------------------|---------------|--------------------|
| Florence Area Arts Council | General Support | Florence | 1,000 |
| Florence Area Arts Council | Subgranting | Florence | 4,500 |
| Fort Mill/Tega Cay Arts Association | General Support | York | 1,844 |
| Georgetown County Arts Commission | General Support | Georgetown | 7,181 |
| Georgetown County Arts Commission | Subgranting | Georgetown | 2,000 |
| Horry Cultural Arts Council | General Support | Horry | 4,098 |
| Horry Cultural Arts Council | Subgranting | Horry | 7,500 |
| Lancaster County Council for the Arts | General Support | Lancaster | 17,073 |
| Lancaster County Council for the Arts | Subgranting | Lancaster | 4,000 |
| Lee County Arts Council | General Support | Lee | 3,000 |
| Marlboro Area Arts Council | General Support | Marlboro | 9,949 |
| McCelvey Center Inc. of York | General Support | York | 7,351 |

General Support and Project Support

Arts Councils (cont'd)

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|------------------------------------|------------------------------------------|---------------|--------------------|
| McClellanville Arts Council | General Support | Charleston | 9,408 |
| McCormick Arts Council | Subgranting | McCormick | 3,750 |
| McCormick Arts Council | General Support | McCormick | 9,500 |
| Metropolitan Arts Council | General Support | Greenville | 18,894 |
| Metropolitan Arts Council | Subgranting | Greenville | 8,160 |
| Mount Pleasant/ Creative Sparks | General Support | Charleston | 4,404 |
| Orangeburg Arts Council | Subgranting | Orangeburg | 3,750 |
| Orangeburg Arts Council | General Support | Orangeburg | 5,400 |
| Pickens County Cultural Commission | General Support | Pickens | 1,000 |
| Ridge Arts Council | General Support | Lexington | 5,000 |
| Rock Hill Arts Council | Subgranting | York | 3,000 |
| Rock Hill Arts Council | General Support | York | 18,259 |

General Support and Project Support

Arts Councils (cont'd)

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|-----------------------------------|------------------------------------------|---------------|--------------------|
| Sumter County Cultural Commission | Subgranting | Sumter | 8,500 |
| Very Special Arts | General Support | Dorchester | <u>1,969</u> |
| Total Arts Council Grants | | | \$382,681 |

General Support and Project Support

Music

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|---------------------------------|------------------------------------------|---------------|--------------------|
| Arpad Darazs Singers | General Support | Richland | \$ 2,430 |
| Douglas Bell | Recording of Musical Compositions | Richland | 1,000 |
| Blues in the Schools | General Support | Charleston | 10,000 |
| Charleston Boy Choir | General Support | Charleston | 3,000 |
| Charleston Symphony Orchestra | General Support | Charleston | 20,700 |
| Conductor's Institute | General Support | Richland | 7,500 |
| Andrea Duprea | Recording of Demo Tape | Charleston | 1,250 |
| Greenville Civic Chorale | General Support | Greenville | 4,500 |
| Greenville Symphony Association | General Support | Greenville | 36,800 |
| Heritage Chamber Players | General Support | Greenville | 2,219 |
| John Holenko | Record a Compact Disc | Charleston | 1,645 |
| Richard Maltz | Concert | Lexington | 1,500 |

General Support and Project Support

Music (cont'd)

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|--------------------------|------------------------------------------|---------------|--------------------|
| Palmetto Mastersingers | General Support | Richland | 6,000 |
| Paul Rucker | Music Recording | Anderson | 1,000 |
| SC Orchestra Association | General Support | Richland | 27,600 |
| Upton Trio | Professional Development | Kershaw | <u>2,069</u> |
| | Total Music Grants | | \$129,213 |

General Support and Project Support

Theatre

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|------------------------------------|------------------------------------------|---------------|--------------------|
| Amazing Stage Company Inc. | General Support | Charleston | 6,637 |
| Beaufort Little Theatre | General Support | Beaufort | 2,000 |
| Drucilla Brookshire | Produce and Perform One-Woman Play | Richland | 2,288 |
| Centre Stage-South Carolina | General Support | Greenville | 8,750 |
| Electric City Playhouse | General Support | Anderson | 3,034 |
| Hilton Head Island Playhouse, Inc. | General Support | Beaufort | 10,000 |
| South Carolina Shakespeare Company | General Support | Richland | 5,750 |
| Sumter Little Theatre | General Support | Sumter | 4,250 |
| Trustus | General Support | Richland | 10,000 |
| Warehouse Theatre | General Support | Greenville | <u>6,637</u> |
| Total Theatre Grants | | | \$59,346 |

General Support and Project Support

Dance

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|-------------------------------|------------------------------------------|---------------|--------------------|
| Charleston Ballet Theatre | General Support | Charleston | \$10,000 |
| Columbia City Ballet | General Support | Charleston | 10,943 |
| Ilka Doubek | Solo Dance Piece | Georgetown | 3,750 |
| Florence Ballet Company | General Support | Florence | 3,100 |
| Greenville Ballet Association | General Support | Greenville | 7,922 |
| Robert Ivey Ballet | General Support | Charleston | <u>3,000</u> |
| Total Dance Grants | | | \$38,715 |

Greenville County Museum of Art

General Support

Greenville

34,429

Cecile Martin

Create New Art Work

Oconee

2,652

Jean-Marie Mauclet

Creation of Work of Art

Charleston

1,807

Print Studio South, Inc.

General Support

Charleston

5,490

Edward Rice

12 Figure Paintings

Aiken

1,000

SC Watercolor Society

General Support

Anderson

5,000

General Support and Project Support

Literary Arts

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|-----------------------------------|------------------------------------------|---------------|--------------------|
| William Rogers | Publication of Poetry Anthology | Greenville | \$ 1,500 |
| SC Writers Workshop | General Support | Richland | <u>3,800</u> |
| Total Literary Arts Grants | | | \$5,300 |

General Support and Project Support

Visual

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|---------------------------------|-----------------------------------------------|---------------|------------------------|
| Paul Bright | Artist Marketing Package | Richland | 1,068 |
| Brookgreen Gardens | General Support | Georgetown | 7,653 |
| Carolina Art Association | General Support | Charleston | 30,800 |
| Columbia Art Association | General Support | Richland | 30,718 |
| Julia Day | Photography Documentation of Seal Island Life | Charleston | 2,551 |
| Gwylene Gallimard | Exhibit & Documentation of Site Specific Work | Charleston | 2,601 |
| Greenville County Museum of Art | General Support | Greenville | 34,429 |
| Cecile Martin | Create New Art Work | Oconee | 2,652 |
| Jean-Marie Mauclet | Creation of Work of Art | Charleston | 1,807 |
| Print Studio South, Inc. | General Support | Charleston | 5,490 |
| Edward Rice | 12 Figure Paintings | Aiken | 1,000 |
| SC Watercolor Society | General Support | Anderson | 5,000 |

General Support and Project Support

Visual (cont'd)

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|---------------------------------|-------------------------------------------------------------------------------|---------------|------------------------|
| Gregory Schmitt | Photography of State & National Parks in South Carolina and North Carolina | Dorchester | \$ 1,000 |
| Dan Smith | Works of Art | Richland | 2,168 |
| Sumter Gallery of Art | General Support | Sumter | 8,000 |
| Mary Walker | Ten Etchings of Dante's Inferno | Charleston | 1,000 |
| Thea Weiss | Photographic Documentation of Colleton County | Beaufort | <u>3,375</u> |
| Total Visual Arts Grants | | | \$141,285 |

General Support and Project Support

Media Arts

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|----------------------------------|----------------------------------------------|---------------|--------------------|
| Peter Allison | Documentary Film of Shrimpers | Beaufort | \$ 1,875 |
| Columbia Film Society | General Support | Richland | 4,600 |
| Paul Talbot | "The Uninvited Guest" Fantasy Film | Richland | 3,275 |
| Peter Wentworth | Post Production Funds | Charleston | <u>1,925</u> |
| Total Media Arts Grants | | | \$11,675 |
| Columbia Choral Society | Premiere of Benjamin Britten's War Requiem | Richland | 2,500 |
| Columbia Development Corporation | Artist Space | Richland | 2,500 |
| Columbia Film Society | SC Film and Video Festival | Richland | 1,340 |
| Joshua Foundation | Production of "Noting" | Florence | 4,050 |
| Greenville Chorus | Premiere of Benjamin Britten's War Requiem | Greenville | 2,500 |
| Horry Cultural Arts Council | National Theater Workshop of the Handicapped | Horry | 1,000 |
| McClellanville Arts Council | Acquisition of Photographs | Charleston | 5,000 |
| Newberry College | Readings/Lectures/Performances | Newberry | 4,900 |

General Support and Project Support

Presenter

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|--------------------------------------|------------------------------------------|---------------|--------------------|
| Fine Arts Association | General Support | York | \$ 4,250 |
| Peace Center for the Performing Arts | General Support | Greenville | 8,998 |
| Spoletto Festival USA | General Support | Charleston | 39,600 |
| Stone Soup Storytelling Festival | General Support | Spartanburg | <u>2,047</u> |
| Total Presenter Grants | | | \$54,895 |

General Support and Project Support

Organization Project Support

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|----------------------------------------|----------------------------------------------|---------------|--------------------|
| Camp Baskervill | Fourth Annual Gumbo Stew Festival | Georgetown | \$ 5,000 |
| Carolina Art Association | Art Interpretation Resources | Charleston | 4,750 |
| Charleston Symphony Orchestra | Charleston Symphony Scholar Program | Charleston | 5,000 |
| College of Charleston - Halsey Gallery | Hologram Exhibition | Charleston | 1,732 |
| Columbia Choral Society | Premier of Benjamin Britten's War Requiem | Richland | 2,500 |
| Columbia Development Corporation | Artist Space | Richland | 2,500 |
| Columbia Film Society | SC Film and Video Festival | Richland | 3,340 |
| eBushua Foundation | Production of "Nutmeg" | Florence | 4,050 |
| Greenville Chorale | Premiere of Benjamin Britten's War Requiem | Greenville | 2,500 |
| Horry Cultural Arts Council | National Theater Workshop of the Handicapped | Horry | 1,000 |
| McClellanville Arts Council | Acquisition of Photographs | Charleston | 5,000 |
| Newberry College | Readings/Lectures/Performances | Newberry | 4,992 |

General Support and Project Support

Organization Project Support (cont'd)

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|-----------------------------------|-------------------------------------------------------|---------------|--------------------|
| SC Academy of Authors | Nine Literary Fellowships | Charleston | 2,500 |
| SC Educational Television | Ten Video Stories for "27:Fifty" | Richland | 5,000 |
| SC Governor's School for the Arts | Follow up Alumni Program | Greenville | 4,950 |
| Spoletto Festival USA | Opera Education Curriculum Materials | Charleston | 9,000 |
| Sumter Gallery of Art | Touchable Art Collection for the Visually Handicapped | Sumter | 3,810 |
| USC - Aiken, Etherredge Center | Performing Arts Series | Aiken | <u>5,000</u> |
| | Total Organizations | | \$72,624 |

In addition to **GENERAL SUPPORT AND PROJECT SUPPORT**, the Arts Commission offered a **QUARTERLY GRANTS PROGRAM** to arts organizations and individual artists. Quarterly grants up to \$1,000 were available in two categories.

- **Organization** - Assistance for specific arts activities or professional development for artistic and managerial staff which may arise during the current fiscal year.
- **Individual Artist** - Assistance for pilot projects for professional development or career development which may arise within the current fiscal year.

FY:94 Quarterly Grants

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|------------------------------------------------------------------------------|-------------------------------------------------------------|----------------------|---------------------------|
| Aiken Choral Society | Music Skills Camp for Children | Aiken | \$ 500 |
| Anderson Girl's Choir | Orchestration of "Three Gullah Songs" | Anderson | 300 |
| Aaron Baldwin | Marketing of Artwork | Pickens | 500 |
| Bamberg County Disabilities & Specials Needs Board | Audience Subsidy/Service | Bamberg | 150 |
| John Benson | Enameling Class at JC Campbell Folk School | Anderson | 131 |
| Carolina Carillon | Performances of Roving Artists at 1993 Carolina Carillon | Richland | 400 |
| Mark Jay Charney | Autobiographical Video "The Best Friend Syndrome" | Pickens | 1,000 |
| Clay Arts Society | Pete Pinnell Workshop | Richland | 425 |
| Clemson University Shakespeare Festival | Claire Bloom, "Then Let Men Know...." | Pickens | 500 |
| Clemson University Festival of African - American Literature and the Arts | Nikki Giovanni in Public Reading | Pickens | 1,000 |
| Etherredge Center Orchestra | Performance of Franz Schubert Mass #3 | Aiken | 500 |
| Flowertown Players, Inc. | Targeted Marketing to New Audiences | Dorchester | 500 |

FY:94 Quarterly Grants

(cont'd)

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|-------------------------------------------|------------------------------------------------------------------------------------------|----------------------|-------------------------------|
| Flowertown Players, Inc. | Children Theatre Production of " Two to Go" | Dorchester | 500 |
| Greenwood Community Theatre | Saturday Morning Theatre | Greenwood | 500 |
| Hartsville Civic Choral | Performance of Bach's Magnificat & Handel's Messiah | Darlington | 500 |
| Eddie Hudson | Attend Congressional Art Competition Ceremony in Washington, DC | Richland | 240 |
| Laurens County Arts Council | Exhibition | Laurens | 200 |
| Laurens County Arts Council | Executive Director to Participate in County Chamber of Commerce's Leadership Workshop | Laurens | 230 |
| Liberty Chamber of Commerce | Liberty Fest 1994 festival | Pickens | 700 |
| Marlboro Civic Center Foundation | Salary Support for Project Coordinator | Marlboro | 500 |
| Mental Health Association of Aiken County | Art Expression for Consumers of Mental Health Services | Aiken | 500 |
| Mental Health Association of Aiken County | Expand the Art Expression Program | Aiken | 500 |
| Metropolitan Arts Council | Seminar --NALAA Conference | Greenville | 400 |

FY:94 Quarterly Grants
(cont'd)

| <u>Grantee</u> | <u>Project Title and/or Program Type</u> | <u>County</u> | <u>FY:94 Award</u> |
|-----------------------------------------------------------|-------------------------------------------------------------------------------------------|----------------------|---------------------------|
| Newberry Ballet Guild | Performance/Glasses by Dayton Contemporary Dance Company | Newberry | 500 |
| Quilters of South Carolina | Jean Ray Laury Workshop/Initiation New Statewide Organization | Oconee | 700 |
| Paul Rucker | Study with Professional Artists | Anderson | 500 |
| SC State Museum | Exhibition of Herb Parker's Sculpture | Richland | 700 |
| Scriptwriters of South Carolina | Marketing Materials and Staging of New Works | Newberry | 330 |
| SC Association of Health, Physical Education & Recreation | Dancer, Pamela Sofras | Lexington | 400 |
| SC Department of Archives and History | African American Graphic Artists for the South Carolina African American Heritage Council | Richland | 500 |
| SC Young Writer's Conference | 1994 South Carolina Young Writers Conference | Richland | 500 |
| Becky Sullivan | Video of Billy Henderson | Richland | 700 |
| Town of Ninety Six | Festival Performance by Hallelujah Singers | Greenwood | 500 |
| Upton Trio | New Work | Kershaw | 350 |
| Winthrop University | Symposium and Exhibit on the Decorative Arts | York | <u>500</u> |
| Total Quarterly Grants | | | 17,106 |

Individual Artist Fellowship

The Artists Fellowship Program provides financial assistance to South Carolina Artist.

Recipients were selected by a panel of out-of-state professionals for each category of support. Two hundred fifty-seven applications were reviewed, and six fellowships totaling \$45,000 were awarded to the following artists:

FY94 FELLOWSHIP RECIPIENTS

| <u>NAME</u> | <u>CITY</u> | <u>DISCIPLINE</u> |
|------------------|-------------|--------------------------|
| Ellen Kochansky | Pickens | Crafts/Fibers |
| Debra A. Daniel | Blythewood | Literature/Poetry |
| Sue Monk Kidd | Anderson | Literature/Prose |
| Maxine Warshauer | Columbia | Music/Composer |
| Jorge Otero | Lugoff | Visual Arts/Photographer |
| Herb Parker | Charleston | Visual Arts/Sculptor |

Arts-in-Education Grants

The Arts in Education Program places outstanding professional artists in residencies in South Carolina schools and communities to teach and demonstrate their art forms and share their creativity and talents. Residencies of varying lengths from one week to nine weeks are offered in crafts, visual arts, theatre, storytelling, poetry/creative writing, music and film/video.

Sponsors contribute a portion of the funds necessary for a residency. These funds are matched by state and federal funds.

FY:94 Arts-in-Education Grant Awards

Aiken

| | |
|-------------------------------------|----------|
| Aiken County Public Schools | \$ 6,000 |
| Aiken Elementary School | 1,676 |
| Aiken Symphony Guild | 1,126 |
| Murphy J. Holloway Foundation | 666 |
| North Aiken Elementary School | 280 |
| North Augusta Middle School | 280 |
| Pinecrest Special School | 800 |
| Redcliffe Elementary School | 1,000 |

Anderson

| | |
|------------------------------------|--------|
| Anderson County Arts Council | 17,970 |
|------------------------------------|--------|

Beaufort

| | |
|---------------------------------------|--------|
| Beaufort County Council | 870 |
| Cultural Council of Hilton Head | 1,250 |
| Island School Council | 21,000 |
| Sea Island School Arts | 3,577 |

Berkeley

| | |
|--------------------------------------|-------|
| Berkeley County Schools | 7,120 |
| Hanahan Middle School | 3,625 |
| Westview Elementary School PTA | 1,160 |

Calhoun

| | |
|-------------------------------------|-------|
| Calhoun County Public Schools | 6,230 |
|-------------------------------------|-------|

Charleston

| | |
|-----------------------------------------|-------|
| Ashley Hall | 300 |
| Ashley River Creative Arts School | 2,900 |
| Carolina Art Association | 3,776 |
| Drayton Hall Middle School | 600 |
| McClellanville Arts Council | 1,160 |

Charleston (cont'd)

| | |
|--------------------------------------------|-------|
| Mount Pleasant Creative Sparks | 300 |
| Mount Pleasant Recreation Department | 300 |
| Sanders Clyde Elementary School..... | 1,080 |
| Springfield Elementary School..... | 900 |
| Wando High School..... | 600 |
| Windsor Hill Elementary School..... | 580 |

Chester

| | |
|-------------------------------|-------|
| Arts Council of Chester | 2,900 |
|-------------------------------|-------|

Chesterfield

| | |
|-----------------------------|-------|
| Cheraw Arts Commission..... | 3,050 |
|-----------------------------|-------|

Clarendon

| | |
|-----------------------------------|-----|
| Clarendon School District #2..... | 600 |
|-----------------------------------|-----|

Darlington

| | |
|--------------------------------|-------|
| Darlington County Schools..... | 3,190 |
|--------------------------------|-------|

Dillon

| | |
|----------------------------------------|-------|
| Latta School District - Dillon #3..... | 4,070 |
|----------------------------------------|-------|

Dorchester

| | |
|--------------------------------------|-------|
| Dorchester Two Gateway Project | 1,800 |
| Flowertown Elementary School..... | 1,375 |
| Oakbrook Elementary School..... | 600 |
| Rollings Elementary School | 1,170 |
| Summerville Elementary School | 3,136 |

Edgefield

| | |
|------------------------------------|-------|
| Merriwether Elementary School..... | 2,038 |
|------------------------------------|-------|

Florence

| | |
|----------------------------------------|-------|
| Florence School District #1 | 2,610 |
| Florence School District #3 | 3,050 |
| J. Paul Truluck Elementary School..... | 300 |

Georgetown

| | |
|--------------------------------------|-------|
| Georgetown County Arts Council | 4,060 |
|--------------------------------------|-------|

Greenville

| | |
|--------------------------------------------|--------|
| Fine Arts Center of Greenville..... | 8,385 |
| Fine Arts Center of Greenville..... | 18,626 |
| Peace Center for the Performing Arts | 3,750 |

Greenwood

| | |
|------------------------------------|-----|
| Cambridge Academy | 280 |
| Greenwood School District #52..... | 870 |

Hampton

| | |
|-------------------------------|-------|
| Estill Elementary School..... | 1,438 |
|-------------------------------|-------|

Horry

| | |
|-----------------------------------|-------|
| Horry Cultural Arts Council | 7,113 |
| Myrtle Beach Primary School..... | 1,500 |

Jasper

| | |
|------------------------------------|-------|
| Jasper County School District..... | 1,160 |
|------------------------------------|-------|

Kershaw

| | |
|-----------------------------------|--------|
| Fine Arts Center of Kershaw | 13,990 |
|-----------------------------------|--------|

Lancaster

| | |
|--------------------------------------------|--------|
| Lancaster County Council of the Arts | 19,960 |
|--------------------------------------------|--------|

Laurens

| | |
|----------------------------------------|-------|
| Clinton Elementary School..... | 280 |
| Eastside Elementary School..... | 280 |
| Joanna-Woodson Elementary School | 280 |
| Laurens District 55 Schools..... | 6,076 |

Lee

| | |
|--------------------------|-------|
| Lee County Schools | 1,960 |
|--------------------------|-------|

Lexington

| | |
|---------------------------------------|-------|
| Gilbert Elementary School..... | 280 |
| Lexington School District #5 | 8,460 |
| Pelion Elementary School..... | 300 |
| Ridge Arts Council | 1,160 |
| Wil Lou Gray Opportunity School | 3,215 |

Marion

| | |
|--------------------------------|-------|
| Marion School District #1..... | 1,450 |
|--------------------------------|-------|

Marlboro

| | |
|------------------------------|-------|
| Marlboro County Schools..... | 2,610 |
|------------------------------|-------|

Newberry

| | |
|-------------------------------|-------|
| Newberry County Schools | 6,880 |
|-------------------------------|-------|

Orangeburg

| | |
|----------------------------------------------|-------|
| Holly Hill middle School | 1,280 |
| Orangeburg Arts Council | 5,410 |
| Orangeburg County Council on the Aging | 4,050 |
| Orangeburg School District #5 | 7,370 |

Oconee

| | |
|-----------------------------|-------|
| Oconee County Schools | 5,120 |
|-----------------------------|-------|

Pickens

| | |
|---------------------------------------------------------------|-------|
| Clemson University Rural Recreation Development Project | 1,740 |
| Pickens County Schools | 5,000 |

Richland

| | |
|----------------------------------------------------------|--------|
| A. C. Moore Elementary School PTA | 600 |
| Bethel-Hanberry Elementary School | 580 |
| Brennen Elementary School Hearing Impaired Program | 1,700 |
| C.C. Pinckney Elementary School | 1,140 |
| Columbia Montessori School | 700 |
| Dent Middle School | 600 |
| E.L. Wright Middle School | 1,376 |
| Epworth Children's Home | 1,500 |
| Hammond School | 1,650 |
| Heathwood Hall Episcopal School | 1,400 |
| Pierce Terrace Elementary School | 580 |
| Richland Northeast High School | 800 |
| Richland School District #1 | 13,920 |
| Spring Valley High School | 1,870 |
| Tri-District Arts Consortium | 5,731 |

Spartanburg

| | |
|-------------------------------------|--------|
| Arts Council of Spartanburg | 27,080 |
| Pine Street Elementary School | 3,444 |

Sumter

| | |
|----------------------------------|-------|
| Hillcrest High School | 1,500 |
| Sumter School District #17 | 3,190 |

Union

| | |
|---------------------------|-------|
| Union County School | 3,190 |
|---------------------------|-------|

York

| | |
|---------------------------------|--------------|
| Bethel Elementary School | 1,160 |
| Clover Junior High School | 1,160 |
| Clover Middle School | 300 |
| Fine Arts Association | <u>5,800</u> |

Total Arts-in-Education Grants \$342,319

FY:94 ABC Model Site Grants

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|-----------------------------------|---------------|------------------|
| Beaufort County School District | Beaufort | \$ 15,000 |
| Charleston County School District | Charleston | 15,000 |
| Laurens County School District 55 | Laurens | 15,000 |
| Lexington School District 2 | Lexington | 15,000 |
| Oconee County Schools | Oconee | 15,000 |
| Saluda County School District 1 | Saluda | 15,000 |
| Pine Street Elementary School | Spartanburg | 7,500 |
| Redcliffe Elementary School | Aiken | <u>7,500</u> |
| Total ABC Grants | | \$105,000 |

FY:94 Other ABC Grants

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|-------------------------------|----------------------|---------------------|
| Columbia College | Richland | \$25,000 |
| Furman University | Greenville | 21,000 |
| SC Art Education Association | York | 250 |
| SC Arts Alliance | York | 90,300 |
| Winthrop College | York | <u>90,300</u> |
| Total Other ABC Grants | | \$180,550 |

FY:94 Basic Salary Assistance Grants

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|---------------------------------------------|----------------------|---------------------|
| Arts Council of Chester County | Chester | \$ 4,000 |
| Arts Council of Northern Beaufort County | Beaufort | 5,000 |
| Blue Ridge Art Association | Oconee | 4,500 |
| Laurens County Arts Council | Laurens | 3,000 |
| Williamsburg Arts Council | Williamsburg | <u>5,000</u> |
| Total Basic Salary Assistance Grants | | \$21,500 |

FY:94 Cultural Visions Grant Awards

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|---------------------------------------------|----------------------|---------------------|
| Penn Center, Inc. | Beaufort | 17,000 |
| Santee Lynches Regional Planning | Sumter | 17,000 |
| Upper Savannah Council of Government | Greenwood | <u>17,000</u> |
| Total Basic Salary Assistance Grants | | \$51,000 |

FY:94 Multicultural Grant Awards

A total of nineteen individual and/or organizations received Professional Development Assistance in FY:94.

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|-------------------------------------------------------------------------------------------------------|----------------------|---------------------|
| Benedict College Professional Development for and Exhibition by Willie Evans | Richland | \$1,000 |
| Camp Baskervill People Portrait Institute, A Community Arts Workshop | Georgetown | 1,000 |
| Chabad Lubavitch of South Carolina Concert of Music and Rap Dance Performed by "CURE!" | Richland | 750 |
| Committee of African American History Residency by Modern Dance & Urban Ballet Group "The Crew" | Georgetown | 1,250 |
| Michael Conyers Creating Marketing Materials | Charleston | 750 |
| Sam Davis Apprenticeship to Study Blacksmithing under Philip Simmons | Richland | 1,000 |
| Claire Y. Greene Travel to USA International Festival | Charleston | 1,000 |
| Earl Greene Workshops | Charleston | 650 |
| Greenwood Area Consortium Seminars with Artists Ron & Natalie Daise and Jorge Otero | Laurens | 340 |
| Jesse Guinyard, Jr. Purchase of Materials for New Works of Art | Orangeburg | 750 |
| Martin Luther King Social Action Performance, Martin Luther King Dance Theatre | York | 500 |

FY:94 Multicultural Grant Awards

(cont'd)

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|----------------------------------------------------------------------------------|----------------------|---------------------|
| Midland Chapter Gospel Music Gospel Music Workshop | Richland | 1,000 |
| Marcelo Novo Edition of 40 Etchings; Photo Documentation by Jorge Otero | Richland | 1,360 |
| Pocotaligo Players SC Playwrights Conference & New Play Fest | Beaufort | 2,500 |
| Paul Rucker Collaborative Cassette Recording, Tour, Program | Anderson | 1,300 |
| Town of Atlantic Beach Afro Fest | Horry | 1,000 |
| Voices of Deliverance Attend The Varna Arts Festival in Bulgaria | Charleston | 2,500 |
| Tam Bang Vu Travel Expenses to Vietnam for Concert and Teaching | Berkeley | 500 |
| Bingjain Zhang Mixed Media Art Installation Exhibition (\$100 Studio Time) | Richland | <u>500</u> |
| Total Multicultural Grant Awards | | \$18,650 |

FY:94 Rural Arts Grant Awards

A total of six sites received grants through the Rural Arts Program in FY:94. The program provides funding for arts activities, a wide variety of technical assistance and arts development workshops.

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|---------------------------------------|---------------|-----------------|
| Arts & Cultural Council of Edgefield | Edgefield | \$ 6,000 |
| Good Shepherd Lutheran Council | Colleton | 6,000 |
| Hampton County Arts Council | Hampton | 5,000 |
| Rock Hill Arts Council | York | 8,000 |
| Saluda Arts Council on the Square | Saluda | 4,000 |
| Town of Latta Arts & Cultural Council | Dillon | <u>7,000</u> |
| Total Rural Arts Grants | | \$36,000 |

FY:94 Design Planning Grants

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|-------------------------------------|----------------------|---------------------|
| City of North Augusta | Aiken | \$ 1,750 |
| City of Hartsville | Darlington | <u>2,000</u> |
| Total Design Planning Grants | | \$ 3,750 |

FY:94 Community Designs Grants

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|-------------------------------------------|----------------------|---------------------|
| City of North Augusta | Aiken | 5,000 |
| Lee County Arts Council | Lee | 5,000 |
| Marlboro Civic Center Foundation | Marlboro | 7,500 |
| Town of Atlantic Beach | Horry | <u>3,000</u> |
| Total Community Design Arts Grants | | \$20,500 |

FY:94 Community Tour Grant Awards

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|----------------------------------------------------------------------|----------------------|---------------------|
| Arts Council of Bamberg Greenville Ballet | Bamberg | \$ 340 |
| Brookgreen Gardens Roger Bellow & The Drifting Troubadours | Georgetown | 150 |
| Brookgreen Gardens The Washingtons | Georgetown | 66 |
| Byrne Miller Dance Charleston Ballet Theatre | Beaufort | 3,000 |
| Chesterfield-Marlboro Technical College Palmetto Brass | Chesterfield | 265 |
| Columbia Art Association Kathleen Vandekieft | Richland | 213 |
| Committee for African American History Tommy Scott Young | Georgetown | 467 |
| Darlington County Cultural Council Jarvis Brothers Quintet | Darlington | 300 |
| Fairfield County Arts Council Ambassador Duo | Fairfield | 128 |
| Fairfield County Arts Council Dick Goodwin Jazz Quintet | Fairfield | 227 |
| Fairfield County Arts Council Palmetto Brass | Fairfield | 213 |
| Fine Arts Council of Sumter Greenville Symphony with Mac Frampton | Sumter | 3,500 |
| Foothills Chorale/Clemson Little Theatre Aurora Brass Quintet | Pickens | 397 |
| Francis Marion University Kathleen Vandekieft | Florence | 425 |

FY:94 Community Tour Grant Awards
(cont'd)

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|------------------------------------------------------------------------|----------------------|---------------------|
| Fripp Island Friends of Music Jarvis Brothers Quintet | Beaufort | 255 |
| Fripp Island Friends of Music Mark Gainer Trio | Beaufort | 340 |
| Greenwood Performing Arts, Inc. Greenville Ballet | Greenwood | 1,445 |
| Hartsville Area Recreation Department Columbia Marionette Theatre | Darlington | 112 |
| Indiantown Presbyterian Church A La Carte | Williamsburg | 213 |
| Lake City Concert Series Dick Goodwin Quintet | Florence | 300 |
| Lake City Concert Series Lenti Piano Duo | Florence | 255 |
| Lake City Concert Series Palmetto Brass | Florence | 238 |
| Lake City Concert Series Palmetto Mastersingers | Florence | 1,150 |
| Laurens County Arts Council Dick Goodwin Quintet | Laurens | 283 |
| Lourie Theatre A La Carte | Dorchester | 238 |
| McCelvey Center, Inc. of York Greenville Symphony Chamber Orchestra | York | 1,400 |
| McCelvey Center, Inc. of York Hallelujah Singers | York | 567 |
| Newberry College Hazel Ketchum | Newberry | 140 |

FY:94 Community Tour Grant Awards

(cont'd)

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|---------------------------------------------------------------|----------------------|---------------------|
| Ocean Drive Presbyterian Church Palmetto Brass | Horry | 310 |
| Presbyterian College Greenville Symphony Chamber Orchestra | Laurens | 1,400 |
| Presbyterian College Greenville Ballet | Laurens | 1,000 |
| Presbyterian College Mark McMasters | Laurens | 200 |
| Presbyterian College Palmetto Mastersingers | Laurens | 1,000 |
| Rice Museum Sandi Shackelford | Georgetown | 425 |
| Riverbanks Zoo Jarvis Brothers Quintet | Richland | 250 |
| St. Michael's & All Angels Episcopal Church Hazel Ketchum | Richland | 241 |
| USC - Union Dick Goodwin Jazz Quintet | Union | 283 |
| USC - Union Kathleen Vandekieft | Union | 281 |
| USC - Union Inside Jazz | Union | 1,100 |
| USC - Union Palmetto Brass | Union | 283 |
| USC - Union Woods Duo | Union | 213 |
| Workshop Theatre Sandi Shackelford | Richland | <u>765</u> |
| Total Community Tour Grants | | \$24,378 |

FY:94 New Works Grant Awards

A total of four organizations were funded in the New Works category in FY:94.

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|-------------------------------------|----------------------|---------------------|
| Civic Ballet Company | Florence | \$1,000 |
| Columbia College - Dance Department | Richland | 1,500 |
| Greenville Symphony Association | Greenville | 1,000 |
| Palmetto Mastersingers | Richland | <u>500</u> |
| Total New Works Grants | | \$4,000 |

FY:94 Guest Choreographer/Director Grants

A total of three grants were awarded in the Guest Choreographer/Director category in FY:94.

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|--------------------------------------------------|----------------------|---------------------|
| Charleston Ballet Theatre | Charleston | \$2,000 |
| Columbia City Ballet | Richland | 1,300 |
| Warehouse Theatre | Greenville | 500 |
| Total Guest Choreographer/Director Grants | | \$3,800 |

| | | |
|--------------------------------------------------------------|------------|-----------------|
| Presbyterian College Greenville Ballet | Laurens | 1,000 |
| Presbyterian College Mark McMasters | Laurens | 200 |
| Presbyterian College Palmetto Mastersingers | Laurens | 1,000 |
| Klee Museum Sandi Shackelford | Georgetown | 425 |
| Riverbanks Zoo Jarvis Brothers Quintet | Richland | 250 |
| St. Michael's & All Angels Episcopal Church Hazel Ketchum | Richland | 241 |
| USC - Union Dick Goodwin Jazz Quintet | Union | 283 |
| USC - Union Kathleen Vandekleef | Union | 281 |
| USC - Union Inside Jazz | Union | 1,100 |
| USC - Union Palmetto Brass | Union | 283 |
| USC - Union Woods Duo | Union | 213 |
| Workshop Theatre Sandi Shackelford | Richland | 763 |
| Total Community Tour Grants | | \$24,378 |

FY:94 Dance Initiative Grants Awards

A total of two organizations were funded in the Dance Initiative category during FY:94 to support dance presenters.

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|--------------------------------------|---------------|----------------|
| Columbia College - Dance Department | Richland | \$ 345 |
| Fine Arts Association | York | <u>1,875</u> |
| Total Dance Initiative Grants | | \$2,220 |

Performing Arts Touring

| | | |
|----------------------------------------|------------|----------|
| Coastal Carolina University | Horry | 1,250.00 |
| Museum of York County | York | 1,000.00 |
| Museum of York County | York | 1,050.00 |
| Committee for African American History | Georgetown | 300.00 |
| University of South Carolina | Columbia | 1,850.00 |
| Byrne Miller Dance Theatre | Beaufort | 4,200.00 |

Visual Arts Fellowship

| | | |
|-------------------|------------|----------|
| Therese Zenlin | Columbia | 5,000.00 |
| Terleah Blackwell | Manning | 5,000.00 |
| Kim Chaborn | Hartsville | 5,000.00 |

| | | |
|----------------------------------------------|--|--------------------|
| Total Southern Arts Federation Grants | | \$41,834.50 |
|----------------------------------------------|--|--------------------|

FY:94 Dance on Tour Grants Awards

In FY:94 four organizations received support through the Dance on Tour Program.

| <u>NAME</u> | <u>COUNTY</u> | <u>AWARD</u> |
|-------------------------------------|----------------------|---------------------|
| Anderson College - Fine Arts Center | Anderson | \$ 685 |
| Byrne Miller Dance Theatre | Beaufort | 463 |
| Columbia College - Dance Department | Richland | 1,000 |
| SC Presenters Network | Orangeburg | <u>20,600</u> |
| Total Dance on Tour Grants | | \$22,748 |

SOUTHERN ARTS FEDERATION GRANTS TO THE SOUTH CAROLINA ORGANIZATION

South Carolina organizations that were awarded grants in FY:94

| <u>PROGRAM</u> | <u>LOCATION</u> | <u>AWARD</u> |
|----------------------------------------------|-----------------|--------------------|
| Dance on Tour | | |
| Columbia College | Columbia | \$ 345.00 |
| Fine Arts Association of York | York | 1,875.00 |
| Piccolo Spoleto Festival | Charleston | 8,620.00 |
| Piccolo Spoleto Festival | Charleston | 2,844.50 |
| Performing Arts Touring | | |
| Coastal Carolina University | Horry | 1,750.00 |
| Museum of York County | York | 1,000.00 |
| Museum of York County | York | 1,050.00 |
| Committee for African American History | Georgetown | 500.00 |
| University of South Carolina | Columbia | 3,850.00 |
| Byrne Miller Dance Theatre | Beaufort | 4,200.00 |
| Visual Arts Fellowship | | |
| Therese Zemlin | Columbia | 5,000.00 |
| Tarleton Blackwell | Manning | 5,000.00 |
| Kim Chalmers | Hartsville | <u>5,000.00</u> |
| Total Southern Arts Federation Grants | | \$41,034.50 |

NATIONAL ENDOWMENT FOR THE ARTS GRANTS AWARDS TO SOUTH CAROLINA ORGANIZATIONS - 1993-1994

List of grants awarded to South Carolina arts organizations by the National Endowment
for the Arts FY:94.

| <u>PROGRAM</u> | <u>LOCATION</u> | <u>AWARD</u> |
|-----------------------------------------------------------------------|------------------------|---------------------|
| Design Arts | | |
| South Carolina Arts Commission | Columbia | \$ 38,800 |
| Expansion Arts | | |
| Committee for African-American History | Georgetown | 10,000 |
| Folk Arts | | |
| South Carolina Arts Commission | Columbia | 32,400 |
| Museum | | |
| Greenville County Museum of Art | Greenville | 30,000 |
| Literature | | |
| Ron Rash | Pendleton | 20,000 |
| South Carolina Arts Commission | Columbia | 3,920 |
| Local Arts Agencies | | |
| South Carolina Arts Commission | Columbia | 13,000 |
| Media Arts | | |
| ETV Endowment of South Carolina, Inc. | Spartanburg | 20,000 |
| South Carolina Arts Commission | Columbia | 44,000 |
| Music | | |
| Charleston Symphony Orchestra | Charleston | 10,000 |
| Greenville Symphony Association | Greenville | 5,500 |
| South Carolina Orchestra Association, Inc. | Columbia | 4,300 |
| Opera Musical Theatre | | |
| Spoletto Festival USA | Charleston | 15,000 |
| Presenting & Commissions | | |
| Spoletto Festival USA | Charleston | 15,000 |
| South Carolina Arts Commission | Columbia | 35,000 |
| State And Regional | | |
| South Carolina Arts Commission | Columbia | 78,000 |
| South Carolina Arts Commission | Columbia | <u>480,000</u> |
| Total National Endowment for the Arts Grants to South Carolina | | \$854,920 |

**SOUTH CAROLINA ARTS COMMISSION
BALANCE SHEET
FOR THE PERIOD ENDING JUNE 30, 1994**

ASSETS AND RESOURCES

I. STATE:

| | | |
|-----------------------------------------|---------------|---------------------|
| CASH ON DEPOSIT | <u>838.00</u> | |
| Cash On Deposit (Lapsed Funds) 06/30/94 | | 838.00 |
| Petty Cash | | 500.00 |
| Accounts Receivables | | 483.00 |
| Fixed Asset (Inventory) 07/01/93 | 1,004,107.86 | |
| Add: New Aquisitions | 165,025.31 | |
| Add: Inventory Adjustments/Donations | 50,207.60 | |
| Less: Deletions | (246.00) | |
| Fixed Asset (Inventory) 06/30/94 | | <u>1,219,094.77</u> |
| TOTAL STATE ASSETS AND RESOURCES | | <u>1,220,915.77</u> |

II. FEDERAL:

| | | |
|------------------------------------|------------------|--------------|
| Cash On Deposit | (266,470.00) | |
| Accounts Receivable | <u>18,532.52</u> | |
| TOTAL FEDERAL ASSETS AND RESOURCES | | (247,937.48) |

III. LOCAL:

| | | |
|----------------------------------|------------------|---------------------|
| Cash On Deposit | 43,670.64 | |
| Accounts Receivable | <u>78,334.49</u> | |
| TOTAL LOCAL ASSETS AND RESOURCES | | <u>122,005.13</u> |
| TOTAL ASSETS AND RESOURCES | | <u>1,094,983.42</u> |

LIABILITIES, RESERVES, FUND BALANCES

I. STATE:

| | | |
|------------------------------------------|---------------------|--------------|
| Accounts Payable | 0.00 | |
| Fund Balance - Programs | 1,321.00 | |
| Fund Balance - Petty Cash | 500.00 | |
| Fund Balance - Fixed Assets | <u>1,219,094.77</u> | |
| TOTAL STATE LIABILITIES AND FUND BALANCE | | 1,220,915.77 |

II. FEDERAL:

| | | |
|--------------------------------------------|---------------------|--------------|
| Accounts Payable | 0.00 | |
| Fund Balance - Programs | <u>(247,937.48)</u> | |
| TOTAL FEDERAL LIABILITIES AND FUND BALANCE | | (247,937.48) |

III. LOCAL:

| | | |
|------------------------------------------|-------------------|---------------------|
| Accounts Payable | 1,350.00 | |
| Fund Balance - Programs | <u>120,655.13</u> | |
| TOTAL LOCAL LIABILITIES AND FUND BALANCE | | <u>122,005.13</u> |
| TOTAL LIABILITIES AND FUND BALANCE | | <u>1,094,983.42</u> |

**SOUTH CAROLINA ARTS COMMISSION
CHANGE IN FUND BALANCE
FOR THE PERIOD ENDING JUNE 30, 1994**

I. STATE:

| | | |
|--------------------------------------------|---------------------|---------------------|
| Fund Balance Petty Cash 07/01/93 | 500.00 | |
| TOTAL PETTY CASH 06/30/94 | | <u>500.00</u> |
| FUND BALANCE INVENTORY 07/01/93 | | |
| Add: New Acquisitions and Donations | 1,004,107.86 | |
| Add: Inventory Price Adjustments/Donations | 165,025.31 | |
| Less: Deletions | <u>246.00</u> | |
| TOTAL INVENTORY 06/30/94 | | <u>1,219,094.77</u> |
| REVENUE AND ADDITIONS: | | |
| State Appropriation FY:94 | <u>3,466,086.58</u> | |
| TOTAL REVENUE AND ADDITIONS | | 3,466,086.58 |
| EXPENDITURES AND DEDUCTIONS: | | |
| Personal Services | 1,026,410.43 | |
| Other Operating | 765,701.20 | |
| Aid to - Allocation | 1,219,249.70 | |
| Contributions - Line Items | 217,465.00 | |
| Fringes | <u>236,422.25</u> | |
| TOTAL EXPENDITURES AND DEDUCTIONS | | <u>3,465,248.58</u> |
| TOTAL STATE JUNE 30, 1994 | | <u>838.00</u> |

II. FEDERAL:

| | | |
|-----------------------------------|-------------------|---------------------|
| Fund Balance 07/01/93 | 69,471.09 | |
| Revenue and Additions: | | |
| Actual Revenue FY:94 | <u>483,798.00</u> | |
| TOTAL REVENUE AND ADDITIONS | | 553,269.09 |
| EXPENDITURES AND DEDUCTIONS: | | |
| Personal Services | 56,652.34 | |
| Other Operating | 29,066.46 | |
| Aid to - Allocations | 664,555.00 | |
| Indirect Costs | 29,544.10 | |
| Scholarships | 0.00 | |
| Fringes | <u>21,388.67</u> | |
| TOTAL EXPENDITURES AND DEDUCTIONS | | <u>801,206.57</u> |
| TOTAL FEDERAL JUNE 30, 1994 | | <u>(247,937.48)</u> |

III. LOCAL:

| | | |
|-----------------------------------|-------------------|-------------------|
| Fund Balance 07/01/93 | 128,829.56 | |
| Revenue and Additions: | | |
| Actual Revenue FY:94 | <u>165,315.92</u> | |
| TOTAL REVENUE AND ADDITIONS | | 294,145.48 |
| EXPENDITURES AND DEDUCTIONS: | | |
| Personal Services | 4,741.31 | |
| Other Operating | 153,659.59 | |
| Aid to - Allocations | 14,000.00 | |
| Scholarships | 0.00 | |
| Fringes | <u>1,089.45</u> | |
| TOTAL EXPENDITURES AND DEDUCTIONS | | <u>173,490.35</u> |
| TOTAL LOCAL JUNE 30, 1994 | | <u>120,655.13</u> |



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I. STATE:

Fund Balance Carry Over 07/01/93

TOTAL AVAILABLE BALANCE

FUND BALANCE INVENTORY 07/01/93

Add: New Acquisitions and Donations

Less: Inventory Price Adjustment

Less: Deletions

TOTAL INVENTORY 06/30/94

REVENUE AND ADDITIONS

Add: Appropriation FY 94

TOTAL REVENUE AND ADDITIONS

EXPENDITURES AND DEDUCTIONS

Personal Services

Other Operating

Add to - Allocations

Indirect Costs

Scholarships

Fringe

TOTAL EXPENDITURES AND DEDUCTIONS

TOTAL FEDERAL FUND 06/30/94

II. FEDERAL:

Fund Balance

Revenue and Additions

Actual Revenue FY 94

TOTAL REVENUE AND ADDITIONS

EXPENDITURES AND DEDUCTIONS

Personal Services

Other Operating

Add to - Allocations

Indirect Costs

Scholarships

Fringe

TOTAL EXPENDITURES AND DEDUCTIONS

TOTAL FEDERAL FUND 06/30/94

III. LOCAL:

Fund Balance 01/01/93

Revenue and Additions

Actual Revenue FY 94

TOTAL REVENUE AND ADDITIONS

EXPENDITURES AND DEDUCTIONS

Personal Services

Other Operating

Add to - Allocations

Scholarships

Fringe

TOTAL EXPENDITURES AND DEDUCTIONS

TOTAL LOCAL FUND 06/30/94

Total Number of Documents Printed

255

Cost Per Unit

\$ 2.23

Printing Cost - S.C. State Budget & Control Board (up to 255 copies)

\$ 569.26

Printing Cost - Individual Agency (requesting over 255 copies
and/or halftones)

\$ —

Total Printing Cost

\$ 569.26